



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

| | | |
|----|--|---|
| 1 | Course title | Seminar on Literature |
| 2 | Course number | 2201472 |
| 3 | Credit hours (theory, practical) | Three hours (theory) |
| | Contact hours (theory, practical) | Three hours (theory) |
| 4 | Prerequisites/corequisites | Introduction to English Literature |
| 5 | Program title | English Language and Literature |
| 6 | Program code | 22014 |
| 7 | Awarding institution | The University of Jordan |
| 8 | Faculty | Faculty of Foreign Languages |
| 9 | Department | The Department of English Language and Literature |
| 10 | Level of course | Third Year |
| 11 | Year of study and semester (s) | Starting Third Year – Second Semester |
| 12 | Final Qualification | Bachelor's Degree in English Language and Literature |
| 13 | Other department (s) involved in teaching the course | The Department of European Languages The Department of Asian Languages |
| 14 | Language of Instruction | English |
| 15 | Date of production/revision | October 2015 |

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

18. Course Description:

This course offers the students an overview of the literary periods and genres that they have studied in previous years. Upon finishing the course, the students will obtain a comprehensive understanding of different approaches to the study of literature that will fill gaps in their education.

19. Course aims and outcomes:

A- Aims:

The student will demonstrate the ability to comprehend both traditional and contemporary schools/methods of critical theory and apply them to different literary genres to generate relevant interpretations.

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

- A) Exhibit an understanding of and appreciation for key works in literature,
- B) Students will demonstrate an understanding of periodization, motif, or theme in literature,
- C) Students will read literature with increased critical acumen,
- D) Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another

20. Topic Outline and Schedule:

| Topic | Week | Instructor | Achieved ILOs | Evaluation Methods | Reference |
|----------------------------|------------|------------|---------------|--------------------|--|
| origins of satire | 1+2+3+4 | | A+B+C | Discussions | Horace – “Satire IV” and “Satire X”; Juvenal – “Satire XV” and “Satire XVI” |
| satire in drama | 5+6+7+8 | | A+B+C | Discussions | John Gay- The Beggar’s Opera |
| satire and the novel | 9+10+11+12 | | A+C | Discussions | Voltaire – Candide |
| satire and the short story | 13+14+15 | | A+B+C+D | Discussions | Saunders - “Civil Reading” |

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:
Class discussions, presentations, and research papers

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Mid-term Exam: 30%; participation: 10%; Quiz: 10%; Final Exam: 50%.

23. Course Policies:

A- Attendance policies:

Students are expected to be in class on time. The University allows students to be absent up to **SEVEN times (Sun-Tue-Thu) and FIVE times (Mon-Wed)**. These times include those with an excuse. Students exceeding this limit will not be allowed to sit for the final exam. The only excuse that would remove absence from a students' record is in case of a conflict with another course (a scheduled written exam).

B- Absences from exams and handing in assignments on time:

In case of absence in exams because of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private practiced doctors or private hospitals will not be accepted even if they are stamped by the university's clinic. Reports should be produced within a week after the exam. **No exceptions.**

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Cheating, plagiarism, and misbehavior will not be tolerated in class or during examinations and will be dealt with according to the university's regulations.

E- Grading policy:

20%: class work/quiz(es)/participation

30%: Midterm Examination

50%: Final Examination

F- Available university services that support achievement in the course:

The University's main Library and the Humanities Library

24. Required equipment:**25. References:**

A- Required book (s), assigned reading and audio-visuals:

Gay, John. The Beggar's Opera. Penguin Books ISBN 9780140432206

Voltaire. Candide. Oxford University Press. ISBN 9780192807267

Delillo, Don. White Noise. Penguin Books ISBN 9780143105985

B- Recommended books, materials, and media:

26. Additional information:

Name of Course Coordinator: -----Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:
Head of Department
Assistant Dean for Quality Assurance
Course File